

We understand that students have experienced some significant disruption to their learning over the last year. We have adopted a responsive approach to ensure that all our students are able to enjoy learning and experience success in all their lessons and wider aspects of school life.

A new timetable on Monday 08 March, all KS3 students have access to specialist rooms and practical lessons in all subjects. Each faculty team reviewed and adapted their planning to ensure that any missed opportunities for learning from lockdown are addressed.

#### Teaching and learning

Teachers follow a responsive teaching model which includes:

- Shared lesson goals and expectations.
- Reviews of previous learning.
- Deconstruction and modelling of new skills.
- High expectations for all.
- Scaffolding to support all students to achieve challenging objectives.
- Independent silent practice to develop and embed skills and knowledge.
- Feedback to adapt and personalise learning.

Ongoing and regular assessment for learning allows teachers to personalise and adapt the delivery of learning for their students. In lessons there is a focus on vocabulary and reading comprehension, alongside regular revisiting of themes to consolidate understanding. Feedback is an essential element of responsive teaching.

Students should expect feedback in a number of forms:

- Spoken feedback – research shows that this is a highly effective way to support individual progress.
- Whole class feedback – based on the strengths and areas for development of work completed.
- Quizzes/online tests – this provides an effective and immediate form of feedback for students.

It is our policy for teachers to build in time for students to act on feedback through green pen response. The work students do in response to feedback is essential to their progress.

### **KS3**

Last year the Academy took the decision to move across from a 2-year KS3 to a 3-year KS3 to ensure that all students experience a broad and balanced curriculum. A huge amount of work was undertaken by the faculty teams to ensure depth, breadth, and a strong knowledge-based curriculum.

In doing this we intend to ensure that students make the best choices for KS4 at a time that they are more aware of where their interests lie and what each subject offers. Subjects will in Year 9 start to prepare students for KS4 and students should approach this year as a key transitional point in their education.

## Year 7

### Curriculum Overview:

Y7 - Subjects	Lessons	Notes
Maths	4	
English	4	
Science	3	Students have at least one practical lesson each week in a Science Lab
PE	2	Practical and safe lessons delivered in specialist facilities.
MFL	3	An extra language session has been added to the Y7 curriculum.
Humanities	3	Geography/History/RE
Art	1	Delivered in specialist Art rooms.
Drama	1	Delivered in specialist Drama rooms.
Music	1	Delivered in specialist Music rooms.
DT	1	Students have either catering or DT in specialist rooms to allow for practical lessons.
Library	1	Students follow a personalised reading programme - Accelerated Reader – in the Library.
PSHE	1	Personal, Social and Health Education
Tutor programme	5 x 10 mins AM  5 x 30 mins PM	OSA Reading Together – 3 afternoon tutor sessions a week are allocated for students to read together. Reading comprehension and fluency is facilitated through reciprocal reading strategies.  House Meetings.  Learning leaders.
Extra-curricular activities	After school	Dedicated day for access to the Library. Dedicated day for Sport.

### Y7 OSA Reading Together:

We have put in place a strong focus on reading comprehension and fluency, we are training staff across the school to ensure that we have a strong reading and vocabulary focus. Additional opportunities for reading have been incorporated into the tutor programme through our OSA Reading Together initiative. Tutors help students develop levels of comprehension and fluency using reciprocal reading strategies. The texts also provide opportunities for students explore personal and social themes as well as building their cultural capital.

Title and Author	Summary	Knowledge, personal and social themes
The Soup Movement, Ben Davis	To aid his recovery from a life-threatening illness Jordan and his family move out of the city for a healthy new start. Jordan's getting enough funny looks as the new boy at school as it is, without his Mum giving him homemade soup every day for lunch! But when Jordan meets a homeless man called Harry, and gives him the soup, it is the start of an unlikely friendship. Soon the two of them begin giving soup to the other homeless people around town and when his sister shares their antics on Instagram the #SOUPMOVEMENT begins-they even make it on the news!	Friendship Kindness Homelessness Illness
George's Secret Key to the Universe, Lucy, and Stephen Hawking	George's parents are environmentalists who think science is destroying our planet. So, when George makes friends with the scientists next door and meets Cosmos, the most powerful computer in the world, he keeps quiet about it.  With Cosmos' help George sets off on wonderful adventures exploring the solar system and is enthralled by what he discovers, until one awful day when a dastardly plot leads him into mortal danger and towards the terrible nothingness of a black hole.	Science Space Adventure
Tales of Greek Heroes, Robert Lancelyn Green	<i>Tales of the Greek Heroes</i> contains the mysterious and exciting legends of the gods and heroes in Ancient Greece, from the adventures of Perseus, the labours of Heracles, the voyage of Jason and the Argonauts, to Odysseus and the Trojan wars.	Cultural Knowledge Introduction to Classical Mythology
A Monster Calls, Patrick Ness	Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight, is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth. Patrick Ness takes the final idea of the late, award-winning writer Siobhan Dowd and weaves an extraordinary and heartbreaking tale of mischief, healing and above all, the courage it takes to survive.	Death, denial and acceptance Family Growing up Isolation

Year 7 students have a dedicated library day afterschool. Please support our reading matters agenda and encourage your child to try to read for at least 30 minutes each day. A copy of our reciprocal reading bookmark is available for you to download. We also have a list of recommended reading texts for KS3 students on our website. Students can receive awards and recognition by completing reviews and reading texts from OSA anthology.

**Tutoring, mentoring and support:**

Identified students will receive additional literacy and numeracy support during tutor sessions, before and after school.

**Extra-curricular Activities:**

In addition to the library and sports days for Year 7, from the 26 April additional extra-curricular sessions will also begin.

## Home Learning:

Students will also continue to use Teams to support their home learning and home learning is planned carefully to strengthen learning from lessons.

## Year 8

### Curriculum Overview:

Y8 - Subjects	Lessons	Notes
Maths	4	
English	4	
Science	3	Students have at least one practical lesson each week in a Science Lab
PE	2	Practical and safe lessons delivered in specialist facilities.
MFL	2	
Geography	2	
History	2	
Art	1	Delivered in specialist Art rooms.
Drama	1	Delivered in specialist Drama rooms.
Music	1	Delivered in specialist Music rooms.
DT	1	Students have either catering or DT in specialist rooms to allow for practical lessons.
RE	1	
PSHE/Computing	1	Students have PSHE and Computing lessons on a three-week rotation to allow for specialist teachers and rooms.
Tutor programme	5 x 10 mins AM 5 x 30 mins PM	OSA Reading Together – 5 afternoon tutor sessions a fortnight is allocated for students to read together. Reading comprehension and fluency is facilitated through reciprocal reading strategies.  Wellbeing and PSHE - 1 tutor session per fortnight is offered to supplement the PSHE rotation in the main timetable.  House Meetings.  Learning leaders.
Extra-curricular activities	After school	Dedicated day for access to the Library. Dedicated day for Sport.

### Y8 OSA Reading Together:

We have put in place a strong focus on reading comprehension and fluency, we are training staff across the school to ensure that we have a strong reading and vocabulary focus. Additional opportunities for reading have been incorporated into the tutor programme through our OSA Reading Together initiative. Tutors help students develop levels of comprehension and fluency using reciprocal reading strategies. The texts also provide opportunities for students explore personal and social themes as well as building their cultural capital.

Title and Author	Summary	Knowledge, personal and social themes
Sawbones, Catherine Johnson	<p>In 18th century London, 16-year-old Ezra is working as apprentice to a highly respected surgeon, William McAdam. He knows that his impressive knowledge of anatomy and skill at the dissection table will ensure he has a trade for life. Yet whilst he is grateful to his master, who rescued him from a life of slavery, Ezra is eager for independence and to be his own man.</p> <p>A strange series of events changes everything. Now, McAdam is dead, and Ezra is alone - except for the unconventional Miss Loveday Finch, daughter of a magician, who is looking for answers about her father's death. Soon, the pair find themselves tangled in an adventure featuring grave-robbing, body-switching and political intrigue, which takes them a journey across London from the Operating Theatre at St Bart's, to the vaults of Newgate Prison, to the shadowy Ottoman Embassy.</p>	<p>Friendship</p> <p>Crime thriller</p> <p>Historical fiction</p> <p>Race and gender stereotypes</p>
Unstoppable, Dan Freedman	<p>Twins Kaine and Roxy are talented and driven. One plays football, the other tennis, but both feel antagonistic towards their father – and towards one another.</p> <p>Kaine is hoping for a trial at a premiership club and has to pretend he doesn't care that his dad is so uninterested, while Roxy has her heart set on winning Wimbledon one day but is rapidly falling out of love with tennis because of her dad's relentless and punishing training regimen.</p> <p>When the dreams of both twins seem to be ripped away, they are each exposed to very different kinds of danger and must struggle to get back to a life, and family, that can fulfil them.</p>	<p>Expectations</p> <p>Rivalry</p> <p>Peer pressure</p> <p>Sport</p> <p>Adversity</p>
My Sister Lives on the Mantel Piece, Annabel Pitcher	<p>Five years ago, Jamie's sister, Rose, was blown up by a terrorist bomb. His family is torn apart by their grief. His mum runs away. His dad turns to drink and hate. Rose's surviving twin sister Jasmine stops eating, gets piercings and dyes her hair pink - anything to look different to her twin. But Jamie hasn't cried in all that time. To him, Rose is just a distant memory.</p> <p>Jamie is far more interested in his cat, Roger, his Spiderman T-shirt, and his deep longing and unshakeable belief that his Mum will come back to the family she walked out on months ago.</p> <p>But moving away for a Fresh New Start introduces Jamie to something else very interesting - a girl named Sunya. Sunya is bright, exciting and fun, and the one person at school he can call a friend. But how far can this new friendship grow when Jamie is desperate that his dad doesn't find out?</p>	<p>Love</p> <p>Death</p> <p>Murder</p> <p>Racism</p> <p>Friendship</p> <p>Bullying</p> <p>Growing up</p>

Refugee boy, Benjamin Zephaniah	Life is not safe for Alem. His father is Ethiopian, his mother Eritrean. Their countries are at war, and Alem is welcome in neither place. So Alem is excited to spend a holiday in London with his father - until he wakes up to find him gone. What seems like a betrayal is in fact an act of love, but now Alem is alone in a strange country, and he must forge his own path.	War  Separation  Relationships
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**Tutoring, mentoring and support:**

Identified students will receive additional literacy and numeracy support during tutor sessions, before and after school.

**Extra-curricular Activities:**

In addition to the library and sports days for Year 7, from the 26 April additional extra-curricular sessions will also begin.

**Home Learning:**

Students will also continue to use Teams to support their home learning and home learning is planned carefully to strengthen learning from lessons.

## Year 9

### Curriculum Overview:

Y9 - Subjects	Lessons	Notes
Maths	4	
English	4	
Science	3	Students have at least one practical lesson each week in a Science Lab
PE	2	Practical and safe lessons delivered in specialist facilities. Students who expressed an interest in Dance will have this opportunity in one of their PE classes from 19 <sup>th</sup> April.
MFL	2	
Geography	2	
History	2	
RE	1	
DT - Choice	2	Students will follow one of their choice of DT subjects until 17 <sup>th</sup> May when this will change to their other choice. <ul style="list-style-type: none"> <li>• Product Design</li> <li>• Hospitality and Catering</li> <li>• Computing</li> </ul>
Creative Arts - choice	2	Students will follow one of their choice of Creative Arts subjects until 17 <sup>th</sup> May when this will change to their other choice. <ul style="list-style-type: none"> <li>• Art</li> <li>• Drama</li> <li>• Music</li> </ul>
Tutor programme	5 x 10 mins AM  5 x 30 mins PM	2 tutor sessions per week are allocated for the delivery of PSHE.  House Meetings.  Learning leaders.  OSA Reading
Extra-curricular activities	After school	Dedicated day for access to the Library. Dedicated day for Sport.

### Reading and Vocabulary:

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**Tutoring, mentoring and support:**

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**Extra-curricular Activities:**

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**Home Learning:**

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To support all of our Year 9 students, we have purchased revision/workbooks for each of the core subjects in English, maths, and science. These will be used to support quality first teaching in lessons and to help students to work independently beyond the classroom.