

ENGLISH					
Year 10	Setting	Unit	Work/Tasks	Where to Find It	Marking
March-April	LW	Poetry – Anthology and Unseen	<ul style="list-style-type: none"> Using the attached template, create a knowledge organiser for each of the poems you have studied so far this term. Ensure that each of the poems in your anthology are completely annotated. Use the website genius.com to support with this. Select two poems from the cluster and using the attached Venn diagram and planning grid, plan a response to a question using the structure below: <p><i>Compare how is presented in the two poems.</i> <i>In your answer, you should consider the:</i></p> <ul style="list-style-type: none"> <i>poets' use of language, form and structure</i> <i>influence of the contexts in which the poems were written.</i> <ul style="list-style-type: none"> For this, you will need to select a theme from the cluster you have studied and you can fill in the gap in the question. For part of your exam, you will need to compare two unseen poems. Using the poems in your anthology, select two poems and using the Venn diagram and planning grid, plan a response using the structure below: <p><i>Compare how is presented in the two poems.</i> <i>In your answer, you should consider the:</i></p> <ul style="list-style-type: none"> <i>poets' use of language, form and structure</i> <i>influence of the contexts in which the poems were written.</i> <ul style="list-style-type: none"> For this, you will need to compare the way a specific theme (war, conflict, place, belonging, loss, love etc.) is presented in the two poems. 	SMHW	Please email completed work to your classroom teacher: lwilson@oxfordspiresacademy.org catkinson@oxfordspiresacademy.org nhar@oxfordspiresacademy.org abloom@oxfordspiresacademy.org rabbott@oxfordspiresacademy.org jhart@oxfordspiresacademy.org rgraham@oxfordspiresacademy.org gmason@oxfordspiresacademy.org lwoodley@oxfordspiresacademy.org

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<p>April- May</p>	<p>LW</p>	<p>Non-Fiction Paper 2 and Speaking and Listening</p>	<p>Task 1: Read the non-fiction articles titled <i>Gender Equality</i>. Summarise the articles in 4 points, using quotations to support your answer.</p> <p>Task 2: Label one circle Emma Watson and the other Emmeline Pankhurst. Using the Venn diagram, write down the ways the two articles compare: are they similar or different? You should think about ideas, topics, language techniques and structure techniques. Write the similarities in the middle of the Venn diagram and then given an example from each text in the appropriate circles.</p> <p>Task 3: Write a comparison of the way the two articles present gender equality.</p> <ul style="list-style-type: none"> • Both articles explore the idea of gender equality in society. In Emmeline Pankhursts' speech, she argues..... • For example, "....." • The use of the word "....." clearly shows..... • Here, Pankhurst could be.... • Similarly, Emma Watson explores.... [repeat the analysis of a technique from Emma Watson's speech) <p>Self-assess your work and identify:</p> <ul style="list-style-type: none"> ✓ Have you summarised the way the articles present gender equality? ✓ Have you given appropriate quotations to support your point? ✓ Have you explained what your evidence suggests? ✓ Have you explained the impact on the reader? ✓ Have you compared the way the articles present gender equality? 	<p>SMHW</p>	<p>Please email completed work to your classroom teacher: lwilson@oxfordspiresacademy.org catkinson@oxfordspiresacademy.org nhar@oxfordspiresacademy.org abloom@oxfordspiresacademy.org rabbott@oxfordspiresacademy.org jhart@oxfordspiresacademy.org rgraham@oxfordspiresacademy.org gmason@oxfordspiresacademy.org lwoodley@oxfordspiresacademy.org</p>
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March-April	JH 10X5	Romeo and Juliet	Select 8 of the extracts below and complete the questions. (Act 1 Scene 1: Servant's fight, Act 1 Scene 5: Capulet's Ball, Act 2 Scene 2: Balcony Scene, Act 3 Scene 1:Mercutio, Act 3 Scene 5: Capulet's Rage, Act 5 Scene 1:Romeo's death and Act 5 Scene 3: Death)	SMHW	jhart@oxfordspiresacademy.org