

Remote Learning - Action Plan **Year 10**

Drama					
Year 10	Setting	Unit	Work/Tasks	Where to Find It	Marking
Term 2b	VB	Component 1 Devised Drama	All work and resources to help you complete the tasks below are on the students portal or Show My Homework! Complete all the pages of research and exploration in your Component 2 Booklet	Show my Homework Students Portal	Email completed work to your normal class teacher vbowman@oxfordspiresacademy.org smcgrath@oxfordspiresacademy.org
Term 3a	VB	Component 1 Devised Drama	Answer the following questioning – using the information provided! Reflecting on what we worked on as a class. The first 4 questions are marked out of 30 <ul style="list-style-type: none"> What was your initial response to the stimuli and what were the intentions of the piece? 200 words <ul style="list-style-type: none"> What work did your group do in order to explore the stimuli and start to create ideas for performance? 400 words <ul style="list-style-type: none"> What were some of the significant moments during the development process and when rehearsing and refining your work? 300 words <ul style="list-style-type: none"> How did you consider genre, structure, character, form, style, and language throughout the process? 300 words The last 2 questions are marked out of 15 <ul style="list-style-type: none"> How effective was your contribution to the final performance? 400 words <ul style="list-style-type: none"> Were you successful in what you set out to achieve? 400 words	Show my Homework Students Portal	Email completed work to your normal class teacher vbowman@oxfordspiresacademy.org smcgrath@oxfordspiresacademy.org All questions should be emailed to your teacher – feedback will be emailed back. Deadlines for work will be set – these will be put on Show my Homework.
Term 3b		The Crucible Component 3 Mock	All work and resources to help you complete the tasks below are on the students portal or Show My Homework! Week 1 Watch the film the Crucible – This is saved in the Student Portal. Week 2 Read the Script – think about how close the script (written for stage) is to the Film – make notes on differences and similarities. Week 3	Show my Homework Students Portal	Email completed work to your normal class teacher vbowman@oxfordspiresacademy.org smcgrath@oxfordspiresacademy.org

		<p>Read the Script – think about how close the script (written for stage) is to the Film – make notes on differences and similarities.</p> <p>Week 4 Create a presentation about the crucible – when it was set, what was happening at the time, the characters and relationships in the play. What was the impact of witch craft on the community? Create flash cards for presenting this – if you can create group chats on WhatsApp work in small groups possibly 2 or 3</p> <p>Week 5 Design costumes for; Abigail John Proctor An older male character An older female character Remember these should be stylistically character and communicate the time period – from research you will know when this is. *Use additional notes to help you – on the Portal.</p> <p>Week 6 Complete Stage designs – look at the examples provided for Act 1 (pick a scene), Act 2 (pick a scene) and Act 3 (pick a scene) Make sure it is detailed and labelled. Remember it should be stylistically correct for the period of time – research will help you shape ideas and opinions. You may also want to add some lighting ideas – thinking about time of day and mood you want to create *Use additional notes to help you – on the Portal.</p> <p>Week 7 Thinking about the play you have read and the film you have watched explain as a director how you would direct Act 1 in a Brechtian Style. Create a PowerPoint explaining your ideas – you may wish to include – stage plans, lighting and sound effects.</p> <p>Week 8 Thinking about the play you have read and the film you have watched explain as a director how you would direct Act 1 in a Staslavskian style. Create a PowerPoint explaining your ideas – you may wish to include – stage plans, lighting and sound effects.</p>		
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