

Music

Year 12 – talk with Mr Devey

C1 – Logbooks: Print and attach photos, complete EQ settings, Timeline, FX sends

C2 – Logbooks: Print and complete Synthesis descriptions, Sampling descriptions, FX,

C3 – Use MS Teams/One note to review all lesson PowerPoints on Recording Techniques History. Specifically look at Multitrack Development (Analogue to Digital), Reverb Types, Techniques of recording acoustic instruments (Drums, Bass, Guitar, Voice etc),

C4 – Listening Exercises – Practice recreating Drum Parts in the ‘Piano Roll/Matrix Editor in order to demonstrate fluency with MIDI time position data. Revise MIDI Controller Types – Pitch Bend, Modulation, Pan, Volume, Channel Pressure, Poly Pressure, SysEx